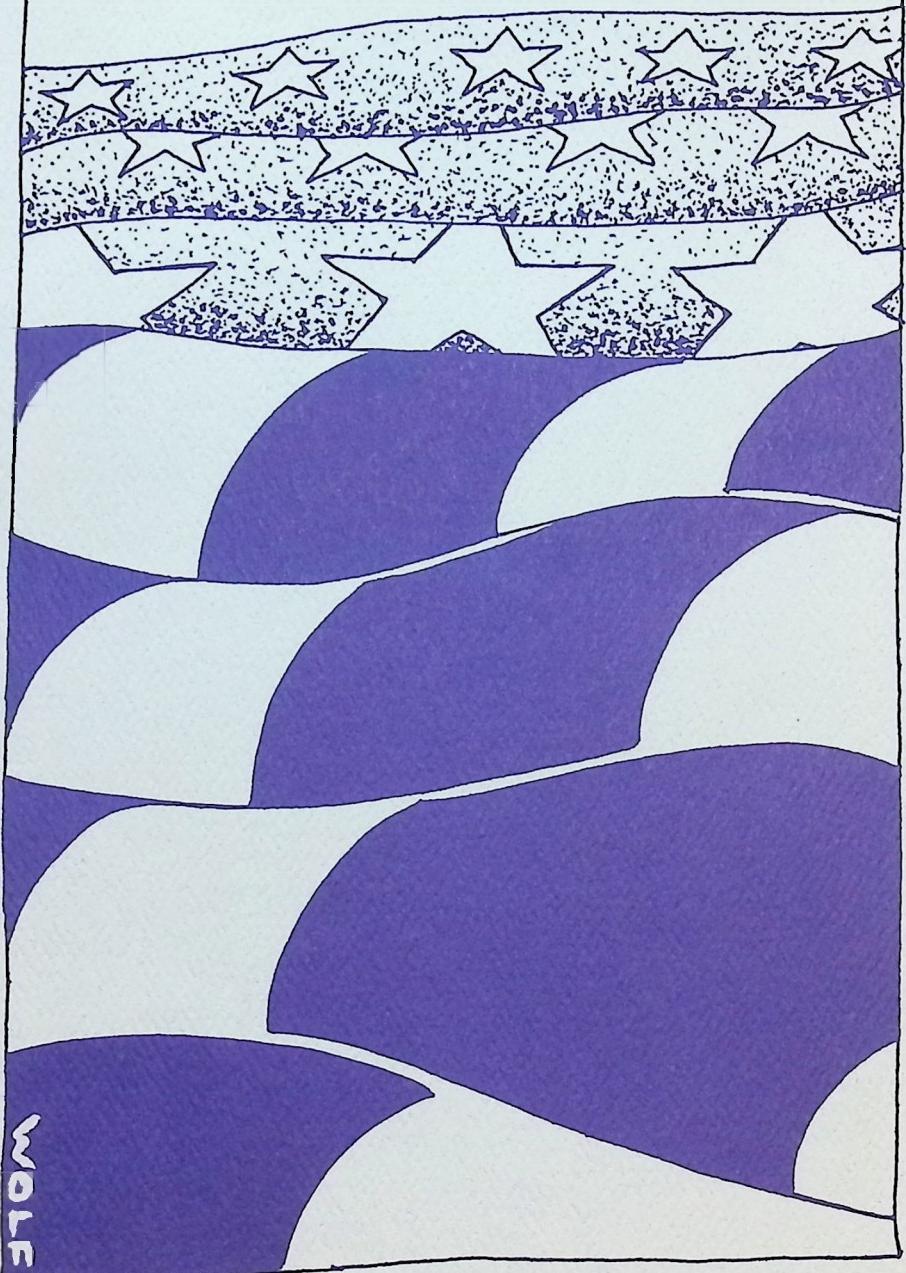
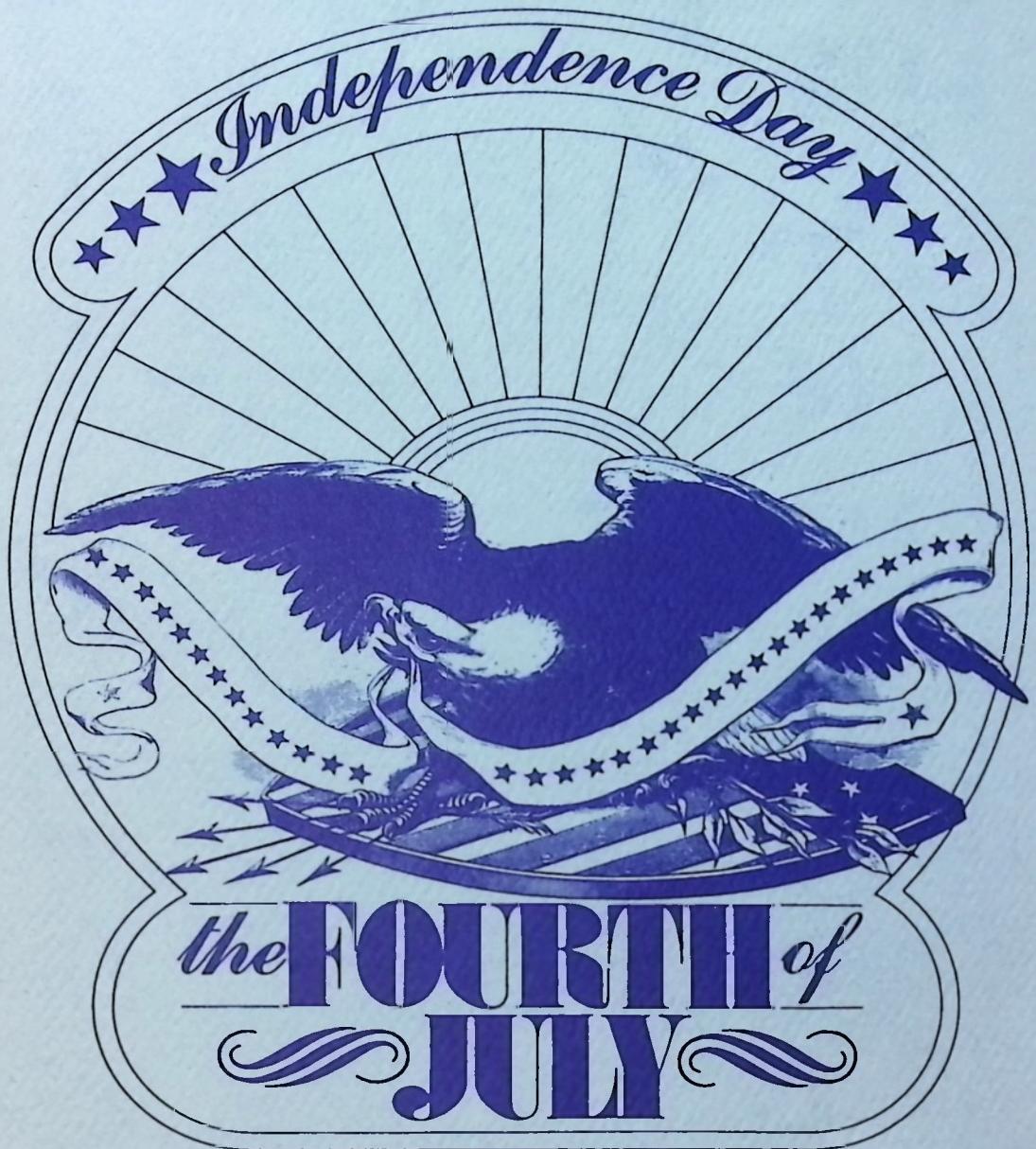


KSOR GUIDE to the arts

July 1981

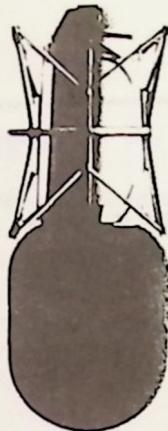




KSOR GUIDE to the arts

July 1981

The KSOR Guide is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expense of publication and may be purchased by contacting Gina Ing.



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KSOR, located at Southern Oregon State College in Ashland, is a member of NPR (National Public Radio), CPB (Corporation for Public Broadcasting), and CPRO (Consortium for Public Radio in Oregon). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in the Dead Indian Road, Emigrant Lake area on 88.5 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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From the Director's Desk

Facing the Future

During the past month we have all been wrestling with a serious threat to KSOR's future. As most members of the Guild already know, a subcommittee of the state legislature's Joint Committee on Ways and Means recommended in the closing days of May that this station's support from the state's general fund (through Southern Oregon State College's institutional budget) be wholly withdrawn in the fiscal year commencing July 1. That proposal if implemented, would have effectively shut down KSOR down.

As Oregon readers are all too well aware, our state's fiscal condition has seriously deteriorated. Funds are extremely tight and as the Portland **Oregonian** has already observed, this is an important time in which to carefully assess state government's essential functions and an opportunity to redefine the state's mission. And given the funding shortfall for existing state programs, there is clearly a need to reduce expenditures.

However, a total withdrawal of all funds in support of the station caught us entirely by surprise. KSOR's budget consists presently of approximately \$70,000 from the state general fund, approximately \$60,000 from memberships and other contributions to the KSOR Listeners Guild, and approximately \$60,000 from support from the Corporation for Public Broadcasting. Longtime station listeners will recall the importance we attached to joining CPB several years ago. Operating assistance from CPB has become an important component in our budget. However, our eligibility for CPB funds is based upon the existence of state general fund support as well as listener contributions. Without either, our ability to qualify for CPB dollars would be substantially reduced if not, in fact, fully eliminated. So the proposal to withdraw \$70,000 would have probably cost us another \$60,000 from CPB and made the station operations virtually impossible.

Dr. Michael Slaughter, president of the KSOR Listeners Guild, advised Guild members of these circumstances late in May, and listener response was extraordinary. We received so many letters and telephone calls, and so much response in the press, all of which was heard by our state representatives, that the Joint Committee on Ways and Means Subcommittee, which had originated this proposal, revised the proposal from a 100 percent cut to a 25 percent cut early in June.

As of this writing that is where matters stand. We are not certain what impact the 25 percent cut will have on us because the situation has unfolded so rapidly, but it appears that the 25 percent cut would so severely damage our capacity to raise funding from alternative sources that KSOR may not be able to remain on the air for the entire fiscal year. The actual dollars involved are integrally tied to the salaries of station personnel whose presence to the operation of the station is essential. The provisions attached to our CPB support also prohibit our replacing funds previously supported by the state with funds supplied by CPB. To replace those costs with listener support is a dubious proposition.

You may be both proud, as well as surprised to learn that KSOR's listening audience supports this station with a higher per capita contribution than the listeners in any other public radio station in Oregon. Because we serve a smaller population base than many, the possibility of further

augmenting listener support is a difficult issue. Further, the effects of inflation have so ravaged our own operations that the cost of maintaining station operations at the present level will require support from the KSOR Listener's Guild in the amount of \$105,000 next year (as opposed about half that amount this year). But before you recoil at the thought of endless fund-raising marathons, you should know that some of that increased funding requirement from the Guild is expected to be secured in the form of program underwriting rather than membership contributions. It will be time soon, however, for each of us to evaluate the level at which we can provide support each year to maintain public radio in the southern Oregon and northern California region.

In fact the station's financing strategy over the past year has been to use newly developed income (our support from CPB) to fund the production and administrative capability necessary to generate programming which is suitable for distribution to other stations and for which we can secure underwriting support. In effect we have used our CPB income as venture capital to fund this kind of capability. All along we have believed that the costs of operating KSOR, as we think it should be operated, would escalate with inflation to a point that listener support and state support alone could not be realistically expected to fund station fiscal needs. We have used our CPB funds to develop new capabilities to generate both programming and revenue. And thus the proposal to reduce state support presents us with a serious issue.

While the dollars are only about a third of our total operating budget, the proposed reduction of state support occurs when we are just attempting to utilize new revenue capacity according to the strategy we have developed. Because the cost of operating most area of the station have escalated dramatically with inflation (and gone up faster than listener contributions) we **need** to retain state funding so that we will have the capability to generate that revenue next year. Our ability to generate nearly \$20,000 **additional** revenue to fund the state's proposed shortfall in our budget could not have come at a worse time.

While the Ways and Means Subcommittee proposal has been improved from a 100 percent cut to a 25 percent cut, we still are not clear about the station's ability to absorb that shortfall. It could do great damage to our overall financing and our ability to raise the \$105,000 we already know will be needed to fund next year's known costs.

I have no easy answers to offer at this moment. I can only tell you that I remain committed to the station's operation at a level commensurate with present service. The proposal to reduce operating hours and reduce programming costs strike me as a course that should not be followed. But how we will handle the present financial issue remains unknown. As I noted during the Spring Marathon 81, our strongest asset is not our equipment or even our license. Our most vital asset is you, the KSOR Listener's Guild member, who has insisted upon the growth and maintenance of this station's service. Despite all the vagaries of economics, listener support has never wavered. Support from federal and state governments is always a touch-and-go proposition subject to many influences. But your commitment to public radio has been enduring and with it I have to believe we will find the necessary strength to preserve what we have all developed so carefully at KSOR in recent years.

Ronald Kramer
Director of Broadcast Activities

Two Gents to Close Shakespeare Series



Shakespeare's **Two Gentlemen of Verona**, a rollicking story of love and betrayal between friends and lovers, will be the last in a series of broadcasts, live from the Oregon Shakespearean Festival's outdoor Elizabethan Theatre in Ashland. KSOR will broadcast **Two Gentlemen of Verona** to its listeners as well as 30 other public radio stations across the nation Friday, July 3 beginning at 8 p.m.

The performance, which is part of The Oregon Shakespearean Festival's 41st summer season, will include all of the regalia of Elizabethan England, right down to period music played by Festival musicians on authentically reproduced instruments. The three-and-one-half-hour stereo program will feature pre-curtain and post-

curtain commentary, including another segment of "Stump the Experts," during which a panel of Shakespearean experts will answer questions from listeners.

Two Gentlemen of Verona has been called the earliest romantic comedy of England. Proper to that characterization it contains all the well-known romance elements such as adventure of love, heroes and heroines, clowns and fools, wit duels between servant and servant, servant and master, lady and attendant, disguise, betrayal, and forgiveness.

Conflict between the duties of friendship and love confront Proteus and Valentine, two gentlemen of Verona, who are devoted friends. Valentine leaves for Milan and Proteus is to follow, but only after he has sought the affection of the 'heavenly' Julia. In Milan, both Valentine and Proteus fall in love with Silvia, revealing Proteus as a traitor to both love and friendship. As the story unwinds amid quips and quirks and turns of phrase, infidelity and unfaithfulness are quickly forgiven, outlaws are pardoned, and happy couples return to Milan.

Live: The Oregon Shakespearean Festival is produced by Ronald Kramer and KSOR.

Spring Marathon '81 Update

KSOR is pleased to announce that 903 listeners pledged at total of \$29,450 during its Spring Marathon '81—A Time to be Heard. To date, more than 500 Guild members have fulfilled their pledges totaling more than \$20,000. Again, we express our sincere thanks to all of those listeners who joined in the combined effort of support for KSOR. Listed below are more of the many premiums offered during our Spring Marathon.

Asbland Cycle Sport
Bicycle tune-up

Asbland Wine Cellar
\$10 gift certificate (2)

Canyon Publishing Company
Wildflower postcards (5)

Alan Drews, D.D.S.
Teeth cleaning

Carl Eggers
2 doz. cookies (2)

Joanne Eggers
Stoneware mug and soupbowl

Electro Fabrikenwerk
arc or acetylene welding

Jean Francis
Handmade paper

Jerry Frankowiac
1 flat organic strawberries

Patti Garrard
English riding lessons

James and Julie Hamilton
Salmon eggs (2)

Charlotte Sheldon Hayhurst
Homebirth by midwife

Dr. Marc Heller
Back support cushion

Homespun Pottery
Stoneware pie plate

Homestead Specialty Shoppe
lunch for one

International Art Shop
\$10 of limited edition prints

J.P.'s Clean Used Jeans
1 pair used jeans

Little Brothers' Pub
2 dinners

New Day Foods
Coffeepot and 1 lb. coffee

The Peasantry
Breakfast for 2

Rainy Day Bookstore
Gift certificate

Ricketts Music Store
Gift certificate (3)

Sport Haus
Running Shorts

Studio 116-C
Curling iron

David Taffet
Guitar/songwriting lessons (2)

Umpqua Velo Club
Entry fees for road race

Upper Rogue Film Society
Season pass

Jane Voss & Hoyle Osborne
New recording (5)

Blair Wilbur
 $\frac{1}{2}$ off piano tuning

Wildlife Safari
3 pair tickets

Lots Wilson
Fleece (for spinning)

Wizard's Den
Gift certificate
11 x 16 illustration

Many fine premiums were donated during our Spring Marathon. Below is a list of those premiums that were not taken and are still available. If you would like to make an additional pledge to the KSOR Listeners Guild and receive one of the premiums listed below, call our office, weekdays at (503) 482-6300. The pledge value of the premium is listed in bold print. They will be offered on a first-come-first-serve basis, so don't delay.

A Few Fine Things

10% off custom stained glass **\$20**

Adee Landscaping

Landscape design plan **\$110**

Ashland Hills Inn

Accomodations for 2 **\$70**

Bach's Camera Showcase

10% off zoom lens **\$35**

Fred Blaas

Bull Calf **\$50**

Blue Star Gallery

20% off any purchase **\$25**

Paul Bunyan Gallery

Handcarved bird **\$35**

Casa Feliz Restaurant

Lunch for 1 **\$25**

1 carafe of wine **\$25**

Cave's Vet Clinic

Cat Spay **\$40**

Dorothy Dobson

Reading Consultation and evaluation **\$35**

Eugene Gaddini

Clarinet lessons **\$15**

Grants Pass Museum of Art

One-year membership **\$35**

Humbug Studio

Set of 3 Tri-Arch optic

sculpture prisms **\$60**

Set of 4 Cedar Planters **\$25**

Thomas Laufer

Enlarged photographic prints **\$75**

Dr. Craig Mather

Vasectomy **\$200**

Metric Motors

\$25 off parts and labor on foreign car **\$45**

Mid Oregon Printing

23 karat gold Cross pen **\$25**

Jack Nichols

1 Fitness class **\$50**

Northwest Vacuum Distributors

Vacuum cleaner tune-up **\$25**

Out of Hands Art Co-op

\$25 gift certificate **\$35 Yreka listeners only**

R.B. Hair Company

Haircut **\$25**

Penelope St. Clair

One month Garden care

Roseburg, Oakland area only **\$60**

Southern Oregon Pottery Supply

Pottery class **\$45**

Louella Squires

Handpainted saw **\$50**

Steve's Auto Repair, Grants Pass

\$35 off paint job **\$45**

Sunergi

2 Solar site evaluations **\$35**

Tetra Med

Manuscript typing

20 pages **\$40**

100 pages **\$75**

250 pages **\$200**



**SOSC Summer
Dinner Theatre
to Present
Two Simon Plays**

The Southern Oregon State College Department of Theatre Arts opens its 1981 Summer Dinner Theatre season Wednesday, July 8, featuring two Neil Simon comedies, *The Gingerbread Lady* and *Barefoot in the Park*, in rotation through August 16.

Southern Oregon State College's Theatre Arts Department will open its second Summer Dinner Theatre season in the Other Stage on July 8 with Neil Simon's ***The Gingerbread Lady***. Also featured will be another Simon play, ***Barefoot in the Park***, opening July 15. Both plays will run Wednesday through Sunday through August 16.

SOSC's Summer Dinner Theatre began in 1975, with performances in the Student Union. Two years ago, Ron

Green, Department Chairman of Theatre Arts, moved the company into the basement of Central Hall, creating the 'Other Stage'. The move to Central Hall has been an asset to the company since it provides what Green calls an intimate atmosphere.

Paul Barnes, Oregon Shakespearean Festival director, will direct ***The Gingerbread Lady***, with Peggy Rubin in the lead role. This Simon play combines an amusing comedy with an atmosphere of sadness. Green

will direct the other Simon play **Barefoot in the Park**, one of the writer's merriest comedies.

The production company draws mainly from students enrolled for summer sessions. Ten student company members, who audition for positions during Spring Term, are salaried to handle all aspects of summer productions.

This summer the dinner

theatre will play to a potential audience of more than 2,000, and in the future Green anticipates the audience to expand with the opening of the new Theatre Arts Building on the SOSC campus.

For more information and reservations, call the SOSC Box Office 482-6347. Office hours 9 am - 4 pm.

1981 SUMMER DINNER THEATRE PERFORMANCE SCHEDULE

Plays: The Gingerbread Lady (GL)
Barefoot in the Park (BP)

Wednesday	Thursday	Friday	Saturday	Sunday
July 8 GL	July 9 GL	July 10 GL	July 11 GL	July 12 GL
July 15 BP	July 16 BP	July 17 BP	July 18 BP	July 19 BP
July 22 GL	July 23 GL	July 24 BP	July 25 BP	July 26 GL
July 29 GL	July 30 BP	July 31 BP	August 1 GL	August 2 GL
August 5 BP	August 6 BP	August 7 GL	August 8 GL	August 9 BP
August 12 BP	August 13 GL	August 14 GL	August 15 BP	August 16 BP

VISION 80

by Lynne DeMont

Lynne DeMont is a woman in transition who returned to college in mid-life to take a double minor in broadcasting and journalism. She is a graduate of the University of Houston with a degree in History, and she currently lives in Ashland. Lynne is the former host of KSOR's **900 Seconds** and **Siskiyou Music Hall**. She also has written a screen play for a television mini-series on the life of Mozart.

On May 17, 1981, rain fell in the Rogue Valley.

So who cares?

At least 500 people cared that Sunday afternoon. Those people had planned to hear the Oregon Symphony perform in Britt Pavilion—a lovely, outdoor concert area located in Jacksonville. Instead, cloudy skies and drizzle forced the concert indoors to Medford's Hedrick Jr. High School gymnasium. The gym was acoustically reasonable for Mozart and Tchaikowsky music. However, uncomfortable chairs and a generally unappealing atmosphere lessened what should have been a spectacular day for Rogue Valley music lovers.

The Oregon Symphony performance highlighted an ongoing problem in the Rogue Valley—the need for a performing arts center. Since 1976, interested citizens, arts activists and local government officials have attempted to implement **VISION 80**—the proposed construction of a performing arts, cultural and commercial complex at the I-5 south interchange in Medford.

Nearly 135 acres of land, owned by the city of Medford, Jackson County, the State of Oregon, the federal government and private citizens have been designated for the **VISION 80** project.

Proposals for the project include an auditorium seating 2,500 people, a convention facility serving 1,500 people and private development that would include motor hotels, a sports and recreation complex, commercial buildings and even a residential subdivision.

A San Francisco consulting firm, Wurster, Bernardi and Emmons, Inc., recommended two general obligation bonds totaling \$26.4 million to fund the project. An initial \$6.3 million bond issue in Medford would provide streets and utilities for the acreage, a necessary preliminary to attracting commercial developers.

Later, a \$20.1 million bond issue in the county would finance the performing arts complex.

Partial commercial development of the property seems to be a key issue. Medford City Councilmember Lou Hannum, said, "**VISION 80** probably won't happen unless we can develop the land with some commercial usage—offices, restaurants, motor hotels, even some family dwellings. It takes those kinds of things to make the project economically feasible."

George Huggins, Secretary of the Arts Council of Southern Oregon, said, "In ten years, **VISION 80** should be self-sustaining as a result of private development."

Work on **VISION 80** stalled last October with members of the Medford City Council and the Jackson County commissioners indecisive about for-

ming a redevelopment agency. The agency is a necessary step in making the acreage available for commercial development.

In addition, county commissioners wanted to give the new county administrator, Paul Steinbrenner, more time to learn his job and to familiarize himself with the county budget as well as the **VISION 80** project.

Steinbrenner and Medford City Manager John Thompson have been working on **VISION 80** during the spring of 1981. No immediate plans to form a redevelopment agency are being discussed, although Thompson said he was aware that proposals from private developers cannot be considered until a governmental entity, such as the redevelopment agency, is formed. Thompson said he has asked the Medford Park District to propose plans for 12 acres of parks and lakes on the property.

Councilman Hannum said the **VISION 80** project should be under the city of Medford auspices. "The city is better organized than the county to manage the program," he said.

Arts enthusiasts in the valley continue to hope that work on **VISION 80** will continue.

David Cook, vice-president of the Britt Festival Board of Directors, said, "We have no adequate indoor facility in the area. The seating at Hedrick Jr. High couldn't be worse."

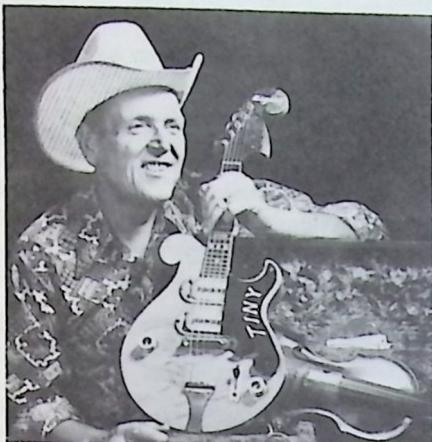
Mark Nelson, General Manager of the Britt Festival, said, "I think the area is long overdue for these facilities. **VISION 80** is vital to the cultural climate of the Rogue Valley. As a concert sponsor, I anticipate that **VISION 80** would bring an explosion of events to the area."

From the financial point of view, **VISION 80** would bring revenue to the Rogue Valley. National studies have shown that \$2.50 in auxiliary services is generated for every dollar of admission to cultural events. Auxiliary services include restaurants, parking, hotels and general business revenues in the area. In addition, during the year 1979, ten percent more people attended cultural events combined than attended all sports events combined.

Currently in the Rogue Valley, only a few facilities exist to serve the needs of cultural and performing arts. These places include the Medford Armory, the Southern Oregon State College Recital Hall, Britt Pavilion, various school auditoriums and a few large churches. All present difficulties in size, seating, location and availability.

Portland and Eugene are well on their way to providing specially designed centers for the performing arts. It seems reasonable that Rogue Valley residents will make the same commitment. If they do, **VISION 80** will become a reality instead of a dream.

Britt to Host Summer Festival, Concerts



Tiny Moore, a pioneer of Western Swing music, will make a special guest appearance at the Britt Bluegrass Festival Sunday, July 26. The Peter Britt Bluegrass and Country Music Festival will showcase a host of nationally known bluegrass, country and folk music acts July 24-26 at the Britt Pavilion in Jacksonville.

The Peter Britt Bluegrass and Country Music Festival, featuring a showcase of nationally known bluegrass, country and folk music acts, will be held July 24, 25, and 26 at the Britt Pavilion in Jacksonville.

The July 24th concert which begins at 6:30 p.m. features performances by folk musician Mike Seeger, founder of the New Lost City Ramblers; The Vem Williams Band; country music pioneer Rose Maddox, the first woman nominated to the Country and Western Hall of Fame; and Utah's Deseret String Band, a group that performs old time Western music from the Great Basin.

On Saturday, July 25, at 6:30 p.m. The Riders in the Sky, a Nashville-

based group; Hot Rize, a traditional sounding bluegrass band from Colorado; and Beggar's Rose, an Oregon stringband featuring former National Dulcimer Champion Mark Nelson, Brian Freeman, Bob Heyerman and Michael Bardossi will perform.

The Sunday, July 26th concert, which begins at 11 a.m., includes a return performance by The Vem Williams Band; Irish musicians Kevin Burke and Michael O'Domhnaill; Seattle's Hurricane Ridgerunners and a special guest appearance by Western Swing Pioneer Tiny Moore, and others.

The Britt Music Association also will present a series of concerts at The Britt Pavilion in Jacksonville this July. Friday, July 17, at 8:30 p.m. The Oberlin Dance Collective, an innovative modern dance company from San Francisco, will perform. The ODC - four choreographer-dancers plus eight dancers who do not choreograph - are under the artistic direction of Brenda Way and Kimi Okada.

A very special production of Seymour Barab's children's opera, "Little Red Riding Hood," will be presented at 11:00 a.m. on Saturday, July 18th. The production, under the direction of Alan Lokos of New York, features a fully professional cast, whose skill at presenting children's theater led the Ottawa Journal to write, "This production shouldn't be missed!"

Saturday evening, July 18, at 8:30 p.m. brings a production of "Gilbert and Sullivan a la carte," a fully staged and costumed concert of great songs from the entire Gilbert and Sullivan repertoire, featuring Alan Lokos and six of America's leading lyric artists.

For tickets and more information, write: Britt, P.O. Box 1124, Medford, OR 97501 tel (503) 773-6077. Please enclose a stamped, self-addressed envelope.

Liszt's Late Piano Works

by John Miller

Dr. John Miller is a professor of modern language and music at Southern Oregon State College. He holds a Ph.D. in German Literature from the University of Oregon and an M.M. in piano and composition from the Eastman School of Music. In 1977 he received a grant from the National Endowment for the Humanities to attend a seminar at Columbia University.

Alfred Brendel is not only a touring concert pianist of the first rank with an impressive list of recordings to his credit, he is a serious scholar with multiple interests in the arts. He has published treatises on the piano, on the tuning of instruments, on acoustics and on various aspects of music. His experience with the piano is not limited to playing it; he can do his own tuning, voicing, and action regulation. He has studied architecture, with special interest in the Romanesque and Baroque. When he made his debut as a pianist in Graz, Austria, at age seventeen, an exhibition of his watercolors was on display several blocks away in the city.

Though he recorded and toured extensively as a young man, recording on budget labels not readily available in America, his international career developed gradually, with his own maturity. In an interview printed in the *New York Times* May 3, 1981, Brendel says that he considers himself lucky not to have been too successful too early in his career. He was interested in slow self-discovery, and in how his potential might be developed by age fifty. Brendel is fifty now, and has built a solid international reputation as a pianist. Brendel is best known for his interpretation of those most solid of the solid-center in piano literature, Beethoven and Schubert.

Since Brendel programs neither Chopin nor other of the virtuoso pianist-composers of the Romantic, and since the growth of Brendel's own career has been the very antithesis of Franz Liszt's skyrocket ascent to his position as the thundering, purling lion of nineteenth-century Europe's music world, it was with especial interest that I anticipated hearing Brendel's new recording of Liszt's late piano works. I was not disappointed.

The works performed are from the period in Liszt's life when his glittering heyday as the darling of the concert hall was past. Liszt had taken monastic vows, and now made only occasional appearances as a pianist. His compositions of this period are virtually devoid of the pianistic flights which had astonished and intoxicated Europe even as they revolutionized pianist technique from thence forth. Brendel has shared his thoughts on this period of Liszt's life and the music which came from it. Written in concise and thoughtful style, his article in its original German is furnished with the recording, and French and English translations also are provided. Brendel sketches the "bitterness of heart" in Liszt's late life: the disappointment of betrayed friendships, the grief over the death of his children Daniel and Blandine, the despondency he felt when his best music met with little or no appreciation. As Brendel points out, the music has remained almost totally ignored to this day. One piece, the *Caédes macabre*, was not published until the 1950's!

I highly recommend listening to this music. The tonal and psychological explorations are daring, anticipating twentieth century developments. But as Brendel says in his accompanying article, "...what should interest us most in these pieces...is not what they anticipate or prepare the way for, but what they are. They hardly need excuses - not even of being experiments...what is even more astounding than the boldness of Liszt's venture in his late pieces is the certainty with which that venture succeeds."

Brendel's playing in this recording turned a new page in my conception of how Liszt can be performed. The playing is often stark, with repeated figures executed almost without nuance. Coloristic "effects" are all but totally absent, resulting in a view of the architecture of the music which one almost never sees (hears) in performances of Liszt. In my opinion this is what Brendel has contributed to the performance of Liszt's piano music: the architectural overview which one has come to expect as characteristic of the German composers and above all, of Beethoven.

Brendel has pianistic technique in abundance, and it is beautiful, solid, and thoroughly controlled. He doesn't hesitate to display digital brilliance when it serves a clear music purpose, but the flashes of fire are never thrown in gratuitously. As Brendel says in his accompanying remarks, "...an enormous stock of nuances should be felt to be available in the background, even when they seem to remain unused."

The sound of the piano in the recording is almost startlingly rich and full, but without a trace of harshness. The bass tones of the concert grand peel forth with deep resonance and a somber color appropriate to the black mood of much of this music. Even if — especially if — your concept of Liszt playing is Horowitz-Richter-Gilels, don't miss hearing this recording. It might open new vistas in your perception of Liszt.

Compositions performed on the disc are: "Aux Cypres de la Villa d'Este I," "Les d'eau a la Villa d'Este," "Sunt lacrymae rerum," "Schlummerlied," "Valse oubilee No. 1," "Unstern, Sinistre — Disastro," "Schlaflos — Frage und Antwort," "Mosynis Grabgeleit," and "Csardas macabre."

Liszt: Late Piano Works. Alfred Brendel, piano. Phillips 9500775

How Did You Get This Guide?

7-81

If you had to beg, borrow, or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!

Name: _____

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Programs in July on KSOR 90.1 FM

(* by a name indicates a composer's birthday)

SUNDAY SUNDAY SUNDAY

7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

9:45 am European Profile

10 am Saint Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster of guest artists are featured in this new series of 90-minute programs exploring the unique world of chamber music. Featured are lively conversations with guest and series host and conductor Bill McGlaughlin.

July 5 Sharon Isbin and Jeffery Van are featured in solo and duet works in a program dedicated to the classical guitar.

July 12 The husband and wife team of cellist Tanya Remenikova and pianist Alexander Braginsky perform Bach's Cello Suite in D Major (Prelude and Fugue), Ravel's Sonatina for Piano, Franck's Sonata in A Major for Cello and Piano, and Stravinsky's "Italian Suite" for Cello and Piano.

July 19 The New World String Quartet returns to Saint Paul to perform works by Haydn, Joplin, Gershwin, and Bartok.

July 26 A program featuring authentic performances of vocal consort music of the Renaissance and Baroque eras by the Deller Consort.

12 n Folk Festival USA

A variety of traditional, ethnic and contemporary folk music. Steve Rathe hosts. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

July 5 The Bread And Roses Festival of Music (Part One)—Joni Mitchell, John McEuen, Jeff Hanna, and The Dirt Band are among the performers heard in highlights from the 1978 concert series held as a benefit for the nonprofit service organization "Bread and Roses."

July 12 The 1978 Great Hudson River Revival (Part One)—Pete Seeger, Steve Goodman, Tahuantinsuyo, and John Jackson are among the musicians featured in this program of performances by ethnic, blues, and folk performers who make their home in the Hudson River Valley.

(Editor's note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

July 19 The 1978 Great Hudson River Revival (Part Two)—This program features Cajun, English "Folk-Baroque," French-Canadian, Italian and Middle Eastern music. Performers include Leon Redbone, Martin Carthy, Bill Vanaver, Kate and Anna McGarrigle, the Balfa Brothers, and others.

July 26 Une Renaissance Culturelle: The 1978 Festival Des Deux Mondes—The re-discovery of French culture and heritage is portrayed through the music of Franco-American and Canadian musicians who toured ten Northeastern towns in May 1978. Performers include the French-Canadian band Heritage, Cajun musicians D.L. Menard, Sady Courville, Dennis McGee, La Famille Beaudoin, and others.

2 pm American Popular Song

Repeat of program broadcast previous Friday at 4 p.m.

3 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

4 pm Siskiyou Music Hall

Classical music from the Renaissance to the Contemporary.

• **July 5 ROCHBERG:** Quintet for Piano and Strings

July 12 BRUCKNER: Symphony No. 3 in D Minor

July 19 STRAUSS: Oboe Concerto in D

July 26 J.S. BACH: Cantata No. 33

6:30 pm All Things Considered

Weekend version of the daily news magazine

7:30 pm Milwaukee Symphony

In his first season as Music Director, Lukas Foss leads the Milwaukee Symphony in a season of broadcasts from the Orchestra's home in Uihlein Hall of the Milwaukee Performing Arts Center. Broadcasts are made possible by Allis-Chalmers.

July 5 Music Director Lukas Foss welcomes soloist Michel Block, piano,

in a performance that includes: Berlioz's "Roman Carnival" Overture, Op. 9; Mozart's Symphony No. 40 in G, K. 550; Falla's "Nights in the Gardens of Spain"; and Ravel's "Daphnis and Chloe" Suite No. 2.

July 12 Guest Conductor Rafael Fruhbeck de Burgos welcomes soloists Constaza Cuccaro, soprano; Florence Quivar, mezzo-soprano; Michael Cousins, tenor; Thomas Paul, bass; and the Wisconsin Conservatory symphony Chorus in a performance that includes: Rossini's "Sabot Mater"; and Stravinsky's "Le Sacre du Printemps."

July 19 Resident Conductor James Paul welcomes soloist Lorin Hollander, piano, in a performance that includes: Barber's Adagio for Strings, from Op. 11; Copland's Ballet for Martha, "Appalachian Spring"; Rachmaninoff's "Rhapsody on a Theme of Paganini," Op. 43; and Nielson's Symphony No. 4, op. 29, "Inextinguishable."

July 26 Principle Guest Conductor Kenneth Schermerhorn welcomes guest soloist Oscar Shumsky, violin, in a performance that includes: Mozart's Violin Concerto No. 5 in A, K. 219, "Turkish"; and Mahler's Symphony No. 5 in C Sharp Minor.

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10 pm Weekend Jazz

Everything—swing, straight-ahead, free bebop—you name it!

10 pm July 5 Special—The Jazzmobile Sunday Festival

From Joseph Papp's Theatre in New York City, The Jazzmobile Sunday Festival will showcase an impressive lineup of jazz talents including: saxophonist/composer/arranger Frank Foster, conducting a 24-piece orchestra; vocalist Irene Reid and her trio; the Johnny Griffen Quartet; and the Billy Taylor Trio. The Jazzmobile Sunday Festival is hosted by jazz critic/historian Leonard Feather.

2 am Sign-Off

MONDAY MONDAY MONDAY

6 am Morning Edition Just like All Things Considered, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

7 am Ante Meridian

Your weekday host is Howard LaMere.

9:45 am Capitol Report Summary

A review of the previous week in the Oregon Legislature.

10 am-2 pm First Concert

July 6 STRAVINSKY: Concerto for Two Solo Pianos

July 13 BARTOK: Dance Suite

July 20 J.S. BACH: Partita No. 2 In D Minor, BWV. 1004

***July 27** DOHNANYI: Variations on a Nursery Tune

12 n KSOR News

Featuring "In the Public Interest," "Calendar of the Arts," "Air Quality

Report" and "Oregon State Capitol Report."

Oregon Capital Report. Participating stations include: KSOR, Ashland; KLCC and KWAX, Eugene; KPBS and KBOO, Portland; KTEC, Klamath Falls; KR-BM, Pendleton; KEOL, LaGrande; KEPO, Eagle Point; KBVR, Corvallis, and KSLC, McMinnville. Underwriters include: Oregon Education Association; Eugene Education Association; Hoedads; Lane County Building Trades; Lane County Labor Council, AFL-CIO; Northwest Forestry Workers Association; Oregon AFL-CIO; Oregon Federation of Teachers; Oregon State Employees Association; Medford Steel & Medford Blow Pipe.

2 pm Concert Guitar

A series of full-length guitar concerts hosted by guitarist Larry Snitzler. the "Great" guitarists as well as young guitarists of promise are featured.

July 6 Guitarist Narciso Yepes begins the series with works by composers Alonso de Mudarra, Luis de Narvaez, Mateo Albeniz, Isaac Albeniz, Manuel de Falla, Leonardo Balada, Francisco Tarrega, and others.

July 13 A revealing interview with Italian virtuoso and world-famous guitar

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teacher Oscar Ghiglia opens this program. Ghiglia also performs works by Sor, Bach, Ponce, Castelnuovo-Tedesco, Rodrigo, and Donatoni.

July 20 Young Texan guitarist Robert Guthrie displays his amazing versatility with works spanning four centuries and several hemispheres. Among them are compositions by Sor, Handel, Milan, Narvaez, Scarlatti, and Berkeley.

July 27 Sergiu Abreu and Alice Arzt display several rarely-heard gems from the guitar repertoire, including Twenty Variations and Fugue on "Folias D'Espagne" by Ponce, which Segovia has called one of the monumental works of the century.

4 pm Chatterbox Stories, poetry, songs and drama for children and adults. Director/producer: David Maltby. The Chatterbox Gang includes John Sain, Elizabeth Reuben, Dennis Dudley, Traci Batchelder, and Dawn and Katie Bongoboomer.

4:30 pm Options in Education

6 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program.

6:30 pm Siskiyou Music Hall

July 6 LALO: Piano Concerto in F Minor, Op. 12

July 13 BERLIOZ: Symphonie Fantastique, Op. 14

July 20 COUPERIN: Apotheose de Lully

July 21 IVES: Symphony No. 4

9 pm Earplay Weekday Theatre A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

July 6 "Voices In My Head" by Rose Goldenberg — A dramatized documentary which recalls the sounds, images and emotions of the Great depression in the United States.

July 13 "Properties" by E.G.Burrows (Part two of program heard July 9.)

July 20 "Departures" by David Kranes — A play about separation in which a haunting

series of good-byes are woven together by sound and music.

July 27 "Gimpel the Fool" by Isaac Bashevis Singer — Gimpel is fooled and deceived by his family, his friends, and the villagers of Frampol in one of Singer's best stories underlining the closeness between the fools and the foolers.

9:30 pm Star Wars

From Outer space—the biggest box office hit in movie history, is now also a sound spectacular in 13 dramatic episodes. The series is based on original characters and situations created by George Lucas.

July 6 "Jedi That Was; Jedi To Be" Artoo Detoo attempts to deliver a vital message to the mysterious Ben (Obi Wan) Kenobi. Luke Skywalker and See Threepio, ignorant of his mission, intend to recover him before he comes to harm in the hostile wastelands scorched by Tatooine's binary suns.

July 13 "The Millennium Falcon Deal" Luke, Ben, Artoo Detoo and See Threepio are bound for Mos Eisley Spacecraft in Luke's landspeeder. There, they hope to find passage off Tatooine for the planet Alderaan, to deliver Artoo and his crucial message.

July 20 "The Han Solo Solution" Luke, Ben and friends hook up with Han Solo and his first mate Chewbacca, a pair of reckless smuggler-pilots, for delivery to Alderaan. But in the spaceport, where the group is about to begin its journey, the streets are awash with Imperial stormtroopers, their spies, and informants.

July 27 "Death Star's Transit" Princess Leia, taken prisoner by Darth Vader, is taken aboard a cruiser of the Imperial Star-fleet, and transported to the Death Star, a stupendous, space-going battle station.

10 pm FM Rock

2 am Sign-Off

TUESDAY TUESDAY TUESDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am 900 Seconds

A public affairs program produced by KSOR.

10 am-2 p First Concert

*July 7 MENOTTI: Piano Concerto

July 14 BUXTEHUDE: Chorale Variations

July 21 BRAHMS: Violin concerto in D, Op. 77

July 28 SCHUBERT: String Quintet, Op. 163

12 n KSOR News

2 pm The Saint Louis Symphony Orchestra

Under the direction of Leonard Slatkin, the Saint Louis symphony Orchestra celebrates its centennial with a series of 26 concerts. Intermission features conversations with guest conductors and soloists.

July 7 Raymond Leppard is guest conductor in a program opening with

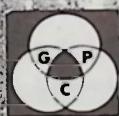
Handel's "Music for the Royal Fireworks," Arthur Benjamin's "Romantic Fantasy," with soloists John Korman, violin, and Joan Korman, viola, both members of the Orchestra, and Elgar's "Enigma" Variations.

July 14 Robert Shaw conducts Mendelssohn's oratorio "Elijah." Soloists are soprano Esther Hinds, alto Florence Kopleff, tenor Gene Tucker, and bass John Cheek. featured is the Saint Louis Symphony Chorus, Thomas Peck, director.

July 21 The world premiere of Richard Rodney Bennett's Harpsichord Concerto is heard with the composer as soloist. Also on the program is Beethoven's "Egmont" Overture, and Richard Strauss's "El Heldenleben," Op. 40. Leonard Slatkin conducts.

July 28 Leonard Slatkin conducts Mozart's Serenade No. 10 for Wind Instruments, K. 361, and Stravinsky's music with three solo voices for the ballet "Pulcinella." Soloists are soprano Brenda Boozer, tenor Neil Rosen-shein, and baritone Don Studebaker.

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Sunday

- 7:00 Ante Meridian**
9:45 European Profile
10:00 St. Paul Sunday Morning
11:30 Science Magazine
12:00 Folk Festival USA
2:00 American Popular Song
3:00 Big Band Stand
4:00 Siskiyou Music Hall
6:30 All Things Considered
7:30 Milwaukee Symphony
9:30 Jazz Revisited
10:00 Weekend Jazz

Programs and Sp

In July KSOR has scheduled numerous programs by James Fenimore Cooper will be heard Thursday. **Two Gentlemen of Verona**, the third in Shakespearean Festival, live from Ashland, Friday.

A special Fourth of July celebration will feature **University Band Plays Sousa**, followed by heard live from Lithia Park in Ashland. A **Ragtime Ensemble** is heard performing works by Weston and others. **The Jazzmobile Sunday Festival** features a special 4-hour program Sunday, July 5 at 10 p.m.

New programs this month on KSOR include **Lucas Foss** heard Sunday at 7:30 p.m. **Concerts** heard Monday at 2 p.m. **Netherlands Concert** Wednesday. A new series, **Jazz at the Institute**, Thursday at 10 p.m. **The History of Black Baseball** is heard Saturday at 2 p.m.

Other new programs this month include **T**he season, heard Wednesday at 7 p.m. beginning **certs** is heard Thursday at 2 p.m. **The New** broadcasts Saturday, July 11.

Monday

- 6:00 Morning Edition**
7:00 Ante Meridian
9:45 Capitol Report
10:00 First Concert
12:00 KSOR News
2:00 Concert Guitar

4:00 Chatterbox
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Earplay Weekday Theatre
9:30 Star Wars
10:00 FM Rock

Tuesday

- 6:00 Morning Edition**
7:00 Ante Meridian
9:45 900 Seconds
10:00 First Concert
12:00 KSOR News
2:00 St. Louis Symphony
4:00 Spider's Web
4:30 Options in Education
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Earplay
9:30 Radio Experience Specials
10:00 Rock Album Preview
10:45 FM Rock

Wednesday

- 6:00 Morning Edition**
7:00 Ante Meridian
9:45 BBC News
10:00 First Concert
12:00 KSOR News
2:00 Netherlands Concert

4:00 Spider's Web
4:30 Hitch-Hiker
5:00 All Things Considered
6:30 Siskiyou Music Hall
7:00 Mostly Modern
9:00 Vintage Vinyl
9:30 Talk Shows
10:00 FM Rock

Specials at a Glance

ay specials. A radio adaptation of **The Spy** isday, July 2, at 4 p.m. KSOR will broadcast a series of performances by The Oregon y, July 3 at 8 p.m. ett under way at 11 a.m. when **The Yale** 12:30 p.m. by **The Ashland City Band** 4 p.m. the **New England Conservatory** by Scott Joplin, Eubie Blake, Jelly Roll Mor features an impressive lineup of jazz talents in a

e Milwaukee Symphony under the direction of **Guitar**, a series of full-length guitar concerts is ill returns to KSOR this month at 2 p.m. Wednesday recorded at the Detroit Institute of Arts, is heard ill, a four part series on the integration of black

: **Mostly Mozart Festival**, in its fifteenth July 15. Beginning July 9, **California Con-** **New York City Opera** begins its 1981 season of

Saturday

- 7:00 Ante Meridian**
- 10:00 Micrologus**
- 10:30 Radio Smithsonian**
- 11:00 New York City Opera**
- 2:00 Black Baseball**
- 3:00 Communique**
- 3:30 Music Hall Debut**
- 4:00 Siskiyou Music Hall**
- 6:30 All Things Considered**
- 7:30 Pickings**
- 8:00 A Prairie Home Companion**
- 10:00 Jazz Alive!!**
- 12:00 Weekend Jazz**

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Thursday

6:00 Morning Edition
7:00 Ante Meridian
9:45 Veneration Gap
10:00 First Concert
12:00 KSOR News
2:00 California Concerts
4:00 Special of the Week
5:00 All Things Considered
6:30 Siskiyou Music Hall
7:30 Ashland City Band
9:30 Earplay Weekday Theatre
10:00 Jazz at the Institute
12 m FM Rock

Friday

6:00 Morning Edition
7:00 Ante Meridian
9:45 BBC World Report
10:00 First Concert
12:00 KSOR News
2:00 NPR Concert Hall
4:00 American Popular Song
5:00 All Things Considered
6:30 Siskiyou Music Hall
8:00 New York Philharmonic
10:00 Jazz Album Preview
10:45 Weekend Jazz

- 4 pm Spider's Web** Stories of adventure for children and adults!
- 4:30 pm Options In Education**
- 5 pm All Things Considered**
- 6:30 pm Siskiyou Music Hall**
- *July 7 MAHLER: Symphony No. 3 in D Minor
 - July 14 TCHAIKOVSKY: Piano Concerto No. 1
 - July 21 BEETHOVEN: Piano Sonata in E-flat, Op. 31, No. 3
 - July 28 WEBER: Clarinet Concerto No. 1 in F Minor, Op. 73
- 9 pm Earplay** NPR's award-winning dramatic series, presents hour-long specials representing the very best in drama written by many of America's leading playwrights.
- July 7 "Woody Guthrie" by Tom Taylor—The life and songs of one of America's most well-known folk heroes, Woody Guthrie, are presented in a solo performance by Tom Taylor.
- July 14 "Argive Soliloquies" by John Reeves—A six-part series relating the ancient Greek story of Agamemnon to modern times. The subject is the origin of the Trojan War, the war itself, and its aftermath. The characters are plotting, agonizing and sometimes humorous human beings who speak and behave in familiar contemporary patterns. *The Road to Aulis*—Power-hungry Agamemnon seizes upon his sister-in-law, Helen's, defection to gather the Greek states in war against Troy.
- July 21 "Argive Soliloquies" (Part Two) — "Death of a Royal Virgin" — Agamemnon, impatient to sail to war with Troy, sacrifices his favorite daughter, Iphigenia, to bring the wind he needs.
- July 28 "Argive Soliloquies" (Part Three) — "The Smashed City, Unearthed" — Through the legendary ploy of the Trojan Horse, Agamemnon smashes Troy, consolidating his power in the Aegean.
- 10 pm Rock Album Preview**
The recording is supplied by HOME AT LAST RECORDS, ASHLAND.
- 10:45 pm FM Rock**
- 2 am Sign-Off**

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WEDNESDAY WEDNESDAY WEDNESDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC Newsreel

10 am-2 pm First Concert

July 1 MASSENET

*July 8 ANTHEIL: Ballet Mecanique

July 15 MOZART: Serenade No. 9 in D, K. 320 ("Posthorn")

July 22 SESSIONS: Violin Concerto (1935)

July 29 TCHAIKOVSKY: Romeo and Juliet Overture - Fantasy

12 n KSOR News

2 pm Netherlands Concert Hall

A series of performances by the renowned Amsterdam Concertgebouw and Rotterdam Philharmonic Orchestras performing major works of the symphonic repertoire, enlivened by a few enjoyable rarities of Dutch composition.

July 1 Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra in a performance that includes: Symphony No. 4 by Hendrik Andriessen; and Shostakovich's Symphony No. 14, Op. 135 for Soprano, Bass and Chamber Orchestra. Soloists are Julia Varady and Dietrich Fischer-Dieskau.

July 8 David Zinman conducts the Rotterdam Philharmonic Orchestra in a performance that includes: Beethoven's Egmont Overture, Op. 84; Mozart's Concerto for Oboe and Orchestra in C Major, K. 314; Stravinsky's Symphony of Psalms for Mixed Chorus and Orchestra; and Tchaikovsky's Swan Lake Suite, Op. 20.

July 15 Colin Davis conducts the Amsterdam Concertgebouw Orchestra in a performance that includes: Sibelius' Symphony No. 3 in C Major, Op. 52, and Symphonic Poem, "Tapiola," Op. 112; and Dvorak's Concerto for Cello and Orchestra in B Minor, Op. 104, with Heinrich Schiff, soloist.

July 22 Antoni Ros-Marba conducts the Netherlands Chamber Orchestra in a performance that includes: Homage to Sweelinck for Strings and Harpsichord by Jurriaan Andriessen; Haydn's Symphony No. 47 in

G Major; Lex van Delden's Tritico for Chamber Orchestra, Op. 105; and Mendelssohn's String Symphony No. 9 in C Minor, Swiss.

July 29 Realoof van Driesten and David Zinman conduct the Rotterdam Philharmonic Orchestra in a performance that includes: Haydn's Symphony No. 14 in A Major; Barber's Concerto for Violin and Orchestra, Op. 14, with soloist Gerard Hettema; Sibelius' Pelleas et Melisande Suite for Small Orchestra, Op. 46; and Tchaikovsky's Romeo and Juliet Fantasy Overture.

4 pm Spider's Web

4:30 pm Hitch-Hiker's Guide to the Galaxy The most popular radio drama ever broadcast by the BBC, pokes fun at contemporary social values and the science fiction genre. Local broadcast made possible by a grant from Bloomsbury Books, Ashland.

July 1 Arthur Dent, having been sent to find the Ultimate Question of Life, The

Sister Ray

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Universe and Everything, finds himself cornered by two Humane Cops who, it turns out, aren't really that humane.

July 8 Arthur Dent and his companions commandeer a stolen spaceship and are followed by an enormous fleet of black battle cruisers. Amid their escape, Dent is stranded on Earth, 2 million years before its destruction by the Vogons.

July 15 Zafod, in search of a mysterious Mr. Zaniwhoop, is attacked and captured by the Frog Star Fighters, who carry him off to Frog Star, the most totally evil place in the galaxy.

July 22 Zafod, who escapes from the Total Perspective Vortex only because of his cosmic ego, attempts to decipher clues to rescue his companions from the past.

July 29 Dent and Zafod—who is revealed to be President of the Galaxy—manage to evade the Vogons, who are out to destroy the last Earthling as part of a galactic power struggle.

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5 pm All Things Considered

6:30 pm Siskiyou Music Hall

July 1 RAVEL: Le Tombeau de Couperin

July 8 SCHUBERT: Piano Sonata In C Minor, D. 958

July 15 MENDELSSOHN: Symphony No. 5 in D Minor, Op. 107 ("Reformation")

July 22 MOZART: Violin Concerto No. 2 in D, K. 211

July 29 STRAVINSKY: Petrushka

7 pm Beginning July 15—Mostly Mozart Festival The Mostly Mozart Festival, under the artistic direction of William Lockwood, is now in its fifteenth season at the Lincoln Center in New York City. The Festival features a combination of popular artists and popular repertoire, focusing mainly on the works of Mozart, Haydn, Beethoven and Schubert.

July 15 The Kalichstein-Laredo-Robinson Trio performs Haydn's Piano Trio in G; Rossini's Sonata a Quattro in G; Mozart's Piano Trio in C, K. 548; and Schubert's "Trout" Quintet in A.

July 22 The Ax-Kim-Ma Trio performs Mozart's Trio in G, K. 564; Beethoven's Trio in E-flat, Op. 70, No. 2; and Dvorak's Trio in F, op. 65.

July 29 To be announced

9 pm Vintage Radio Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

9:30 pm Talk Story Talk Story, in Hawaiian vernacular, means to "Tell a story." Lawson Indada hosts the excursion into the minds and hearts of this area's artists.

10 pm FM Rock

2 am Sign-Off

THURSDAY THURSDAY THURSDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormic.

10 am-2 pm First Concert

July 2 WAGNER: Siegfried Idyll

*July 9 RESPIGHI: The Birds

July 16 BRITTON: Sinfonietta, Op. 1

July 23 LISZT: Dante Symphony

July 30 SCHUMANN: Symphony No. 3 in E-flat Major, Op. 97

12 n KSOR News

2 pm Los Angeles Philharmonic The final broadcast of the Los Angeles Philharmonic 1980-81 season features mezzo soprano Dame Janet Baker with the Philharmonic under the direction of Conductor Carlo Maria Giulini in a performance that includes: Franck's Psyche; Berlioz's Nuits d'ete, Op. 7; and Brahms' Symphony No. 1 in C Major, Op. 68.

2 pm Beginning July 9 California Concerts A series of 13 concerts recorded around California, featuring members of the Los Angeles Philharmonic and others.

July 9 Pianist Peter Serkin is heard in recital performing works by Bach, Stravinsky, Takemitsu, Chopin and Beethoven.

July 16 Members of the Los Angeles Philharmonic perform works by Britten, Messiaen, and Guest Composer Thea Musgrave.

July 23 The American String Quartet is heard in a performance that includes Haydn's quartet in D Major, Op. 76, No. 5; Bartok's Quartet No. 2, Op. 17; and Beethoven's Quartet in E Minor, Op. 59, No. 2.

July 30 The Pasadena Chamber Orchestra is heard in a performance that includes works by Ives, Schmidt, and Franklin.

4 pm Special of the Week

July 2 The spy: A Tale of Neutral Ground by Charles Potter - Writer/producer Charles

Potter's radio adaptation of *The Spy* by James Fenimore Cooper captures all the high adventure and romance in a fictional account of events near the city of New York during the Revolution.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

July 2 PROKOFIEV: Symphony No. 7 in C-sharp Minor, Op. 131

July 9 POULENC: Sextet for Piano and Woodwind Quintet

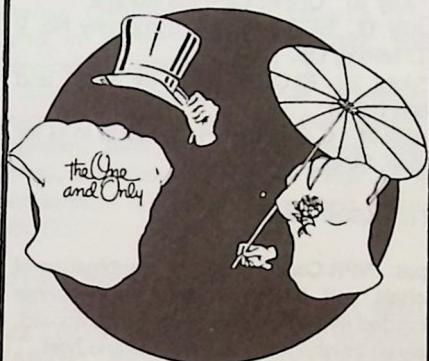
July 16 J.S. BACH: Suite No. 3 in C for Cello Solo, S. 1009

July 23 WALTON: Symphony No. 2

July 30 J.C. BACH: Concerto for Bassoon in E-flat Major

7:30 pm The Ashland City Band Live from Lithia Park, KSOR broadcasts the weekly Ashland City Band Concerts. Guest soloists join conductor Raoul Maddox to perform works ranging from Sousa to Bach. Hosted by Dennis Sherwood.

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8:30 pm Earplay Weekday Theatre A new weekly series of half-hour dramatic presentations from Earplay, NPR's award-winning drama series.

July 2 "Summer on a Mountain of Spices" (Part two of program heard June 29.)

July 9 Properties by E.G. Burrows Part One) — In this factual verse drama British actress Fanny Kemble defies her slave-holder American husband by vigorously writing against slavery and for human rights.

July 16 "Three Billion Millionaires" by Jane Lampert — An allegorical fable for adults, illustrated with music. The play tells the story of Mother Nature's attempts to create the perfect child — Love.

July 23 Isaac Bashevis Singer: A Literary Portrait by David Milofsky — David Milofsky visits with the famous author in his New York apartment to discuss his life and work.

FRIDAY FRIDAY

6 am Morning Edition

7 am Ante Meridian

9:45 am BBC/World Report

10 am-2 pm First Concert

***July 3 JANACEK: Taras Bulba**

***July 10 ORFF: Carmina Burana**

July 17 BEETHOVEN: Symphony No. 9 In D Minor, Op. 125

***July 24 BLOCH: Suite for Cello and Piano (1919)**

July 31 C.P.E. BACH: Concerto in G for Organ, Strings & Continuo

12 n KSOR News

2 pm NPR Concert Hall A combination of recitals and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

July 3 Pianist Alec Chien performs an all-Chopin concert including Nocturne In E flat Major, Op. 55, No. 2; Etude In A flat Major, Op. 10, No. 10; Scherzo In E Major, Op. 40, No. 3; and Sonata In B Minor, Op. 58.

July 10 The National Symphony Orchestra — Mstislav Rostropovich conducts "Comes Autumn Time" by Leo Sowerby;

July 3 "Sermon" by David Mamet — A 15-minute comedy monologue featuring veteran actor Charles Durning.

10 pm Jazz at the Institute

Jazz at the Institute is a series of 13 two-hour programs of music recorded at the Detroit Institute of Arts. Gary Laehn is host.

July 2 Mingus Dynasty

July 9 Jaki Byard, Major Holley and Randy Weston

July 16 Randy Weston

July 23 Willie Metcalf Quartet, Hugh Lawson Quartet

July 30 Ellingtonia, featuring members of the original Duke Ellington Orchestra.

12 m FM Rock

2 am Sign-Off

FRIDAY

"The Pleasure Dome of Kubla Khan" by Charles Tomlinson Griffes; George Whitefield Chadwick's Symphony No. 2, Op. 21; and concerto No. 2 for Piano and Orchestra by Edward MacDowell, with soloist Bradford Gowen.

July 17 London Sinfonietta — Conductor Lothar Zagrosek conducts Mozart's Serenade No. 12, K. 388, followed by "Alexandrian Sequence" by Iain Hamilton; "Nonetto" by Aarre Merikanto; and Arnold Schoenberg's "Kammersinfonie, Op. 9.

Jly 24 The Los Angeles Vocal Arts Ensemble and pianists Armen Guzelimian and Raul Herrera perform a program of works including Wolfgang Amadeus Mozart's Andante and Variations in G Major, K. 501; Johannes Brahms' "Neue Liebeslieder Walzer," Op. 65; and works by Haydn and Rossini.

July 31 L'Orchestre De La Suisse Romande — Conductor Wolfgang Sawallisch leads a program of works by Conrad Beck; Klaus Huber; Rudolf Kelterborn; Ernst Pfiffner; and Pierre Wissmer.

4 pm American Popular Song The late songwriter and composer Alec Wilder is heard in a reprise of his Peabody Award-Winning series devoted to the American popular

song—its composers, lyricists, and interpreters. (Also heard 2 p.m. Sunday)

July 3 Jazz singer Jackie Cain, a longtime admirer of the late Tommy Wolf, sings many of his best songs including "Spring Can Really Hang You Up the Most," as well as songs by another of her great loves, Alec Wilder.

July 10 Wilder called the late Johnny Mercer a "giant" among lyric writers of popular song. Singer Maggie Whiting offers definitive versions of his songs like "Tangerine" and "Ac-Cent-Tchu-Ate the Positive."

July 17 Tony Bennett offers exciting interpretations of many rare and well-loved delights from the golden age of American popular song, including "Misty," "They Say It's Wonderful," and "Lulu's Back in Town."

July 24 Cy Coleman is one of today's most popular Broadway musical composers. Jazz singer Mark Murphy reprises many of Coleman's musical comedy songs. Included are favorites from "Sweet Charity," "See Saw," "Little Me," and "I Love My Wife."

July 31 Anita Ellis is better known as the singing voice for some of Hollywood's most glamorous stars. She dubbed for Natalie Wood and Rita Hayworth in many of their films. In this hour she pays tribute to one of the great songwriting teams of the movies—Johnny Burke and Jimmy van Heusen.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

July 3 MOZART: Serenade in D, K. 185

July 10 BIZET: Symphony in C

July 17 REGER: Quintet for Clarinet and Strings, Op. 146

July 24 CLEMENTI: Symphony in B-flat Major, Op. 18 No. 1

July 31 SCHUMANN: Sonata for Violin and Piano in A Minor, Op. 105

Gentlemen of Verona, a rollicking story of love and betrayal between friends and lovers, is broadcast live from the Oregon Shakespearean Festival's outdoor stage in Ashland. The three-and-one-half-hour stereo broadcast features pre-curtain and post curtain shows including a "Stump the Experts" segment. (Because of this special broadcast, the New York Philharmonic will not be heard.)

8 pm The New York Philharmonic

July 10 Pinchas Zukerman guest conducts the Philharmonic in a performance of Bach's Brandenburg Concertos Nos. 1 through 6 with soloists: Pinchas Zukerman, violin; Julius Baker, flute; Renee Siebert, flute; and Paul Jacobs, harpsichord.

July 17 Conductor Zubin Mehta welcomes pianist Jerome Lowenthal in a performance that includes: Copland's Quiet City; Liszt's Malefication for Piano and String Orchestra; Stravinsky's Concerto for Piano and Wind Orchestra; and Beethoven's Symphony No. 1 in C Major, Op. 21.

July 24 Conductor James Levine leads the Orchestra in a performance that includes: Berlioz' Corsaire Overture; Mozart's Concerto in A for Clarinet, K. 622; and Zemlinsky's Lyric Symphony.

July 31 Conductor Daniel Barenboim welcomes soloists Zehava Gal (Mezzo Soprano), John Aler (Tenor), Roger Syer (Bass), and the Westminster Choir in a performance of Berlioz' Romeo and Juliet, Op. 17.

10 pm Jazz Album Preview

Showcasing some of the best and latest jazz. Discs are provided alternately by RARE EARTH* ASHLAND and COLEMAN ELECTRONICS* MEDFORD.

8 pm July 3 Special—Live: The Oregon Shakespearean Festival Shakespeare's Two

10:45 pm Weekend Jazz

2 am Sign-Off

SATURDAY SATURDAY SATURDAY S

7 am **Ante Meridian**

10 am **Dolby Alignment Tone**

10:01 am **Micrologus** Host Dr. Ross Duffin explores the world of early music. This weekly half-hour program focuses on various aspects of music before 1750. Dr. Duffin is joined frequently by distinguished performers.

10:30 am **Radio Smithsonian**

Experience the Smithsonian in all its dimensions. Every week Radio Smithsonian explores new exhibits, visits unusual research labs, relives far-flung expeditions and savors festivals and performances.

Fourth of July Specials

11 am **The Yale University Band Plays Sousa** — Under the direction of Keith Brion, the Yale University Band re-creates the



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rousing concerts of John Philip Sousa and his famous band with a cross-section of 40 years of Sousa concerts — from Rossini's "William Tell" Overture, to his own "Stars and Stripes Forever."

12:30 pm **Ashland City Band** Live from Lithia Park in Ashland, The Ashland City Band, under the direction of Raoul Maddox, performs a special July 4th Concert with Patriotic Address.

11 am **The New York City Opera**

The New York City Opera, considered one of America's leading opera companies, is heard in a complete broadcast season of thirteen productions. The company's general director, Beverly Sills, conducts interviews with many of the singers and conductors featured during the season.

July 11 "La Boheme"—Diana Soviero, Riccardo Calleo and Dominic Cossa lead the cast of Puccini's touching and immortal operatic tale of love among poor Bohemian students living in a 19th-century Parisian garret. John Mauceri conducts.

July 18 "Attila"—This magnificent stirring Verdi opera stars Samuel Ramey as Attila, and Marilyn Zschau as the vengeful Odabella who eventually murders "The Scourge of God." Sergiu Comissiona conducts.

July 25 "The Merry Wives of Windsor"—Nicolai composed his enchanting version the famous Shakespeare play for an 1849 production in Berlin. Sung in English, it is conducted by Julius Rudel, and features bass William Wildermann as Falstaff, and Carol Vaness and RoseMarie Frenti as the two merry wives.

2 pm **The History of Black Baseball** A special four-part series of hour-long documentaries chronicles the history of black baseball and examines the integration of professional baseball as a critical precursor of the civil rights movement. Narrated by James Earl Jones.

July 4 An overview of the history of black baseball, its organization and political structure.

July 11 The popularity of black baseball teams in big cities where they usually used the same stadiums as white teams, and sometimes drew larger crowds. This program includes an examination of the introduction of comedy into the playing style of black "barnstorming" teams.

July 18 Profiles of some of the great personalities of black baseball, Satchel Page, Josh Gibson, 'Smokey Joe' Williams, Roy Danridge, Willie Wells and 'Bullet' Rogan.

July 25 The desegregation of baseball and its impact on the civil rights movement.

3 pm Communiqué

The nation's only radio program devoted to reporting on world affairs and U.S. Foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

3:30 pm Music Hall Debut

A recording new to KSOP's library. Recordings provided alternately by COLEMAN ELECTRONICS and GOLDEN MEAN BOOKSTORE.

4 pm July 4 Special—The New England Conservatory Ragtime Ensemble—Under the direction of Gunther Schuller, the renowned Ensemble performs works by Scott Joplin, Eubie Blake, "Jelly Roll" Morton, and others.

4 pm Siskiyou Music Hall

July 4 THOMPSON: The Testament of Freedom

July 11 VIERNE: Symphony for Organ No. 3, Op. 28

July 18 TCHAIKOVSKY: Symphony No. 4 in F Minor, Op. 36

***July 25 CASELLA: Paganiniiana**

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

A live 2-hour broadcast featuring performers on the stage in downtown St. Paul, Minn. The variety show is originated, written and hosted by Garrison Keillor, and features The New Prairie Ramblers, and other special guests.

July 4 Host Garrison Keillor welcomes songwriter Charlie McGuire, The Butch Thompson Trio and the Hall Brothers New Orleans Jazz Band, Vern Sutton and Phillip Brunelle.

July 11 The Butch Thompson Trio, Stevie Beck "Queen of the Autoharp," and guitarist Tom Lieberman join host Garrison Keillor for a show live from the Minnesota Museum of Art Sculpture Garden.

July 18 Host Garrison Keillor welcomes The Butch Thompson Trio, singer Claudia Schmidt, Stevie Beck, and singer/songwriter Jan Marra.

July 25 The Butch Thompson Trio, folksinger Scott Alarik and The Bosom Buddies String Band are featured on this program live from the Minnesota Museum of Art Sculpture Garden In St. Paul.



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10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous music idiom, covering the spectrum of jazz being played today.

July 4 Bird Month – For Chicago's Jazz Showcase, "August Is Charlie Parker Month" has become a traditional musical celebration of the late alto saxophonist's birthday. Drummer Louis Hayes and alto saxophonist/flutist Frank Strozier co-lead a band that features the great bebop trumpeter Benny Baller. Drum Innovator Roy Haynes is the catalyst for an all-star ensemble which includes saxophonists Gary Bartz and Sal Nistico.

July 11 Canadian Jazz at Montreux: Canada's pianist Oscar Peterson leads the list of Canadian Jazz. In this program he performs in a duo with his frequent partner bassist Niels-Henning Orsted Pedersen. The Canadian All Star Sextet includes six of the best of Canada's jazz artists—bassist Don Thompson; drummer Terry Clarke; pianist Art Malste; trumpeter Alan Penford; saxophonist P.J. Perry and trombonist Butch Watanabe. Also featured is guitarist Ed

Bickert leading a trio with Don Thompson and Terry Clarke.

July 18 Woody Shaw – Abbey Lincoln – Dave Burrell – Trumpeter Woody Shaw's quintet is a showcase for his brilliant playing and innovative writing. Carter Jefferson (saxophones), Larry Willis (piano), Stafford James (bass), Victor Lewis (drums) and Shaw perform at Chicago's Jazz Showcase. From the keystone Korner in San Francisco jazz singer Abbey Lincoln appears with her trio – pianist Phillip Wright, bassist James Leary, and drummer Douglas Sides.

July 25 The world of Sam Rivers – Reedman/pianist/composer and violinist Samuel Carthorne Rivers is among the truest of jazz innovators. Sensitive to his musical heritage, Rivers is captured in three distinctive music settings in this show: orchestra, quartet and trio. The result is an all-encompassing program that illustrates his versatility and profound depth as a musician and human being.

12 m Weekend Jazz

2 am Sign-Off

Peter Britt Music Festival Day

Wednesday, July 1 will be Peter Britt Music Festival Day on KSOR. Mark Nelson, General Manager of the Britt Festival, will be in our studios during Ante Meridan and First Concert to talk about this year's festival. Programming will highlight artists, composers and performers who will be featured at this year's Peter Britt Music Festival.

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Medford Steel & Medford Blow Pipe and the Douglas County Labor Council join other Oregon business and associations to bring KSOR listeners news of the Oregon Legislature on "Capitol Report."

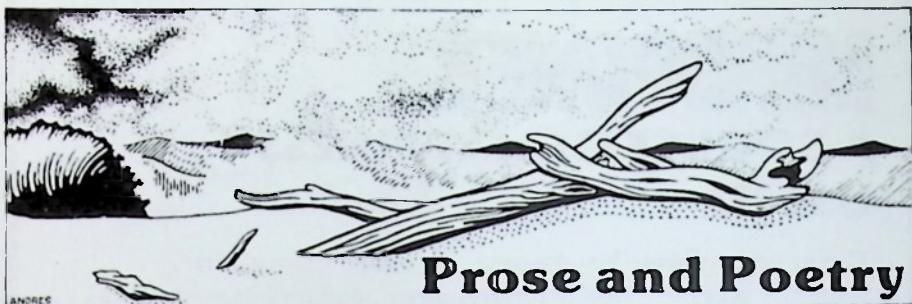
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For information about underwriting call Gina Ing at (503) 482-6302.



Prose and Poetry

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Nixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

Tim Barnes

Tim Barnes recently spent a week at Crater High School, Central Point, as a Poet-in-Residence. He has been part of Oregon's Poets-in-the-Schools program for three years. Tim publishes reviews in the **Small Press Review** and **Willamette Week**, and is a widely published poet. He is included in the calligraphed exhibit "The Poetry Gallery," chosen by the Oregon Arts Commission to tour the Northwest.

The Cow On The Hill

1

The cow on the hill
lies against the bent fence.

Bloated and still
its eyes open deeply
for weeks. Flies
revolve it like small
green tongues.

It begins to smell bad
and the bad blows south.

The dogs come and gnaw

2

At night the moon
grazes over it,
the stars browse
in the wells
of its eyes,
the trees flick
their leaves.

3

Rain begins,
the cow rises slowly
from its bones, fog
returns the trees,

flies walk the earth again
and the grass noses through
the ruined beams.

4

Its place it taken,
the fence goes straight
and the dogs come
to sniff the old
frontiers of their teeth.

Local Poem

Not much, he said, just
and old water tank
and a shack
in the sun. If

you come early
I'll be at my small
chores. Later I lean
with heat

waves, every
azure of wind.
No, these shingles
are not much, but

walk up those slopes
into the mountain
and you'll know
why the grasses

burn here, brown
and brilliant, and
why I sweat all
day in the nodding

wind. See
that ridge, beyond
that, no one.
My feet and I

could be there
in an hour.
I can walk to
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that, no one.
My feet and I

could be there
in an hour.
I can walk to
what I want.

One Country Before Sleep

Here, the rivers flow so slow
the sea is not yet filled.

Trees grow ten thousand years
and then fall quietly, forever.

No one is ever late, everything
begins for days and does not end.

The biology class watched a flower
the entire spring semester
and then went home for lunch.

Cats nap for weeks and dogs bark
as strangers who approach so leisurely
they arrive as friends.

Here, all the animals still roam
in the woods and the first spear
is always on its way through the air.

Hawks linger so long in the sky
their wings turn almost to weather.

And when it rains, the women
decide which drops they want,

stroll outside, get their bowls
from their dusty shelves, and
sit down in the sun to wait.

The rain does not splash, it
pours into their bowls like syrup,

and the women are still
preparing breakfast.

Evening Rain

1

The evening rain always pleases
the guests. They rest
on the veranda and doze

among their words while drops
of water click and flicker
in the leaves or bead

on blades of grass and ride
the hours down a gentle rain
of memory to morning.

2

But morning won't come
for the cloudy
haired sleeper by the railing.

He is this evening's
willing roomer. His breath
was the wind's minutes ago.

His blood pooled
in his body and he drowned
in the lake of his years.

3

No one mourns or even notices.
He would want nothing but the calm
dream of his clothes,

the slow crawl of the clouds
into the darkness of roots,
the grave light

of the moon as it rains
down silver on
the lawn he has left.

The Lion's Den

"who hath delivered Daniel from the power of the lions." —Daniel, 6:27

It was dark and the lions
were not zealous
as I, Daniel said, I
walked on warm blood.

The den mouth rolled closed
by decree and I raised my head
as I raised it when they found me
kneeling against the law, in petition
for the third time that day. I...

I chanted, I cried, I fell
to my knees in the calm
panic of prayer, sweating
the salt of the faithful.

The lions milled in amazement.
I stumbled over bones.
All night they ate
the angel of belief.
I converted their hunger
to sleep. Offered them
only the odor of God.
They sniffed nothing but soul.

And the den mouth rolled
open in the morning
to reveal the king
in the light
to deliverance, myself
with no hurt.
I loved
my Lord and the lions
found me innocent
of their appetite.

The Bus In Better Weather

1

A bus has forty lives.
The driver is responsible.

His family counts
the change we make.

We forget the road
wake up
and ring the bell.

2

The driver follows
the line the line
is doctrinaire
with streets
that stop
the way home.
Lives run out
into a rain
of wallpaper and wives.

3

Houses are plots,
scheduled events

whose curtains call
you home.

There is an entrance
for everyone.

Dinner is an act
of vegetables and marriage.

4

The road is autocratic.
The driver is the lackey
who takes you to the oven
of roasts and anger.

You always survive.
Your belief is catholic
as doors.
Dinner is on the table.
She swears
she is faithful
as an oath.

You believe her meat
and curses.

Arts Events in July

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

- 1 The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. No performances on Mondays. The outdoor Elizabethan Theatre presents Two Gentlemen of Verona, Henry IV, Part I and Twelfth Night. The Angus Bowmer Theatre offers Wild Oats, Death of a Salesman, and 'Tis Pity She's a Whore. The Black Swan presents Artichoke and The Birthday Party. For more information, call (503) 482-4331.
- 2 thru the 19th. The Blue Star Gallery presents Hermetic Radiance-paintings by Joseph Parker. The Gallery is located at 10 Guanajuato Way in Ashland. Hours: Tuesday through Sunday, 10-6 pm. 488-2008.
- 2 Ashland City Band Concert in Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.
- 3 and 5. Medford Community Theatre presents Plaza Suite by Neil Simon in Dinner Theatre. July 3 performance at 6:30 pm, the July 5 performance at 5 pm. For more information and reservations, phone 772-1181.



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ing to KSOR to pick up your shirt!*

- 4** Special Ashland City Band Concert In the Lithia Bandshell at 12:30 pm.

The Ashland Film Society presents films in the park at the Senior Citizen Building on Widburn Way. Cartoons and film shorts are featured all day following the Ashland Fourth of July Parade.

- 8** Ashland Film Society presents **Grand Illusion** at the Vintage Inn, 41 Water Street in Ashland. 8 pm. For more information phone 482-1120.

The Department of Theatre Arts at SOSC will offer Summer Dinner Theatre from July 8 through August 16 in Central Hall's Other Stage. Playing will be two Neil Simon comedies, 'The Gingerbread Lady' and 'Barefoot in the Park'. For reservations and further information call SOSC Box Office 482-6347. Dinner at 6:30 and show at 8 pm.

15 and 22. Improvisational Theatre Laboratory, 7-10 p.m., Umpqua Community College. 440-4600.

- 9** The Rogue Gallery presents **Masters in Perception**: 55 photographs selected from the collection of the San Francisco Museum of Modern Art.

Ashland City Band Concert in Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.

- 11** Siskiyou Chamber Music Society presents Music in the Park, 10:30 a.m., Lithia Park Bandshell, Ashland. Anne Winter, Joe Thompson and Richard Convisor are featured.

thru 31. Hanson Howard Galleries presents Prismatic Windows (fabric) by Barbara Kensler, and fiber sculpture by Annie Dempsey. 10-8 p.m. daily, 11-5 p.m. weekdays. 505 Siskiyou Blvd., Ashland

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- 12** 13 and 14. 1981 Children's Festival held at the Britt Gardens in Jacksonville. For more information phone Pat Blair 776-7286.
- 13** thru 25. Grants Pass Museum of Art presents the 114th annual exhibition of the American Watercolor Society, Riverside Park, Monday—Saturday, noon—4 p.m. 479-3290
- 16** Ashland City Band Concert in Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.
- 17** Oberlin Dance Collective at the Britt Gardens, 8 pm.
- 18** Children's opera **Little Red Riding Hood** by Seymour Barab 11 am Britt Gardens, Jacksonville.
- Gilbert and Sullivan a la carte repertoire collection 8:30 pm, Britt Gardens, Jacksonville.
- Music in the Park, 10:30 a.m., Lithia Park Bandshell, Ashland. The Mandala Jazz Quintet is featured.
- 22** Ashland City Band Concert in Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.
- 23** Ashland Film Society presents **Citizen Kane** at the Vintage Inn, 41 Water Street in Ashland at 8 pm. 482-1120.
- 24** 25 and 26. Peter Britt Bluegrass and Country Music Festival at the Britt Gardens. July 24 and 25 performances beginning at 6:30 pm. The July 26 performance begins at 11 am.
- 25** Music in the Park, 10:30 a.m., Lithia Park Bandshell, Ashland.
- 29** Ashland Film Society presents **Doctor Strangelove** at the Vintage Inn, 41 Water Street in Ashland at 8 pm. 482-1120.
- 30** Ashland City Band Concert in Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.
- 31** Anything Goes, a 1930's musical comedy presented by Umpqua Actors Community Theatre at the UCC auditorium. 8 pm.



CMS

KSOR

SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

KSOR GUIDE to the arts

July 1981

VISION 80

SOSC Summer

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KSOR Review-Liszt:

Late Piano Works

Poetry by

Tim Barnes

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